



AUDITION FORM

Name: _____ Parent Phone: _____

Grade: _____ Age: _____ School: _____

Parent Name: _____ Parent E-mail: _____

Student Email: _____ Student Phone: _____

Desired Role(s): _____

If you are cast, would you accept any role? (circle one) YES / NO

Please list all productions, including NTPA shows, you are currently in or auditioning for:

Note: missing rehearsal for other NTPA shows counts as a conflict for the attendance policy for this show. It is the family's responsibility to meet the attendance policy for each show your student is in.

Please List ANY conflicts you may have with rehearsal or performance dates

-Performing Experience (or staple resume)

Name of Production	Character	Theatre	Director

-Training (include acting, dance, voice, choir...)

Discipline	Number of Years	Facility

PLEASE SEE BACK OF FORM!!



Our productions rely on the efforts of our parent volunteers. Each show features a team of volunteers serving as a production team which is led by a show manager. Some of the show manager's key responsibilities are outlined below.

SHOW MANAGER:

The Show Manager is critical to the success of a show. They make sure everything runs smoothly so the director is able to concentrate on directing. Some of the duties include:

- Must be able to attend ALL rehearsals AND shows.
- Maintain attendance and contact information; help create performance schedule.
- Make blog posts with director's notes after each rehearsal; serve as parent contact for communication.
- Coordinate with all other volunteers
- Meet with the Volunteer Coordinator to review guidelines/duties and Show Manager Handbook prior to 1st rehearsal.

Are you interested in volunteering for this position? Yes No

If you have served as Show Manager before, please list the shows:

Would you be interested in volunteering for another role? Yes No

What kind of commitment could you make to a volunteer position?

Major Moderate Little to None Willing to help whenever I can

Hours per week you could devote to a volunteer role: _____

The director will choose a show manager after callbacks. If you are chosen, the director will reach out to you by phone or e-mail. All other volunteer roles will be discussed and chosen at the first rehearsal. For larger productions, two show managers may be chosen.